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This Month



URBAN SCREENS

Public artist June Bisantz and photographer Harrison Judd have teamed up to produce ***The Willimantic Screen Project***, a series of multimedia exhibits by various artists that will be projected onto buildings in Willimantic. The first exhibit, ***Love in a Cold Climate***, will be screened at five Main Street locations Feb. 11-21. Works include "The Giant Cupcake of Love" (above) by Kaitlin Butler. For info, visit thescreenproject.com.

HARTFORD Advocate



ART



THE MILE HIGH AND DRY CLUB FLASH ROSENBERG

PHOTO HARRISON JUDD

DIRTY PROJECTORS

»MAIN STREET IN WILLIMANTIC

Where you and I see a building, Willimantic artists June Bisantz and Harrison Judd see an unused canvas. For 10 days, they'll project video work by fellow locals as well as regional and national artists in this installation dedicated to the chill of the New England winter, the passion of Valentine's Day, and, well, chocolate. Worthy subjects indeed, so look up.

FEB. 11-21

Willimantic Screen Project: Love in a Cold Climate, free, Feb. 11-21, from dark until midnight, Main Street, Willimantic, thescreenproject.com.

Hartford Courant



VOLUME CLXXIV NUMBER 94

THURSDAY, FEBRUARY 10, 2011

Discover Windham County

Special Publication



The Giant Cupcake of Love (still image from video) by Kaitlin Butler, ECSU Design Group.



The Mile High and Dry Club (still image from video) by Flash Rosenberg.

Photographs by Harrison Judd



Art warms the cold heart of winter

By Margaret DeMarino

Projection screens are typically large, white and blank.

But at The Willimantic Screen Project's presentation of "Love in a Cold Climate," buildings will be the backdrops onto which artwork is projected.

Five projectors have been set up on Main Street between High and Church showing moving images from nine professional and 10 student artists. The presentation runs Feb. 11 through 21 from dusk to midnight.

The project will transform the town into an outdoor art gallery, says June

IN CYBERSPACE AND PUBLIC SPACE ON 7 CONTINENTS

STREAMING MUSEUM

ABOUT ▶ MUSEUM ▶ GLOBAL PARTNERS & SCHEDULE ▶ GAMING ▶ ARTICLES & ESSAYS ▶ THE PROJECT ROOM ▶

Model community urban screen program launches

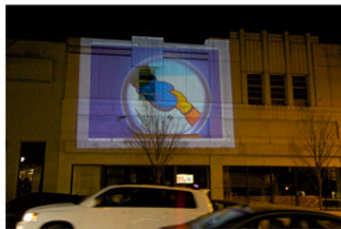


The Willimantic Screen Project is an urban screens program designed by artists June Bisantz and Harrison Judd to bring creative vision and global connection to the streets of downtown Willimantic Connecticut. Located in northeastern Connecticut, Willimantic was once a thriving New England mill town, now struggling with socio-economic difficulties brought about by decades of absent industry and isolation from surrounding communities. The new millennium finds Willimantic, like many other American cities and towns, in dire need of a publicly accessible cultural program that will inspire community connection and renewed creative vision.



The Willimantic Screen Project currently makes use of five downtown locations, including storefront windows and architectural facades, as projection screens for images, video, poetry and animation from local, regional and national artists. The community connection generated in securing these locations established a foundation for the Screen Project that insures its future. Businesses, property owners, civic and educational agencies have contributed equipment, publicity and locations to the project, enthusiastically supporting a cultural program designed to energize and enliven public space in our community, re-connecting us to ourselves and the larger world.

Future vision for the Screen Project includes at least one highly visible outdoor screen that will stream cultural content from the internet, present curated exhibitions, provide a forum for civic, social and educational dialog, and re-define Willimantic and its diverse local population as a vital, contributing member of the global community.



Program launch

On February 22-21, 2011 The Willimantic Screen Project will present *Love in a Cold Climate*, an exhibition of illuminated images about art, love and winter in five outdoor locations on Main Street, Willimantic, Connecticut.

The exhibition features the work of artists Holly Anderson, Caroline Beasley Baker, June Bisantz, Sev Coursen, Harrison Judd, Rachel Siporin, Flash Rosenberg and the Design Group from Eastern Connecticut State University.

<http://thescreenproject.com>

Contact:

June Bisantz and Harrison Judd
860-423-4443
junebisantz@mac.com
harrisonjudd@mac.com

News

Streaming Museum & Big Screen Project, NYC

On January 13 the Big Screen Project at the Eventi Hotel, NYC, hosted Streaming Museum's 3rd Anniversary celebration with an evening of Streaming Museum exhibitions, a toast and partying in the Bar Basque's dramatic culinary and entertainment spaces.

Artist talks were presented by collaborator, Leaders in Software and Art in the Eventi Hotel's screening room overlooking the Big Screen Project, in conjunction with friends from The Blue Box Gallery and Chelsea Art Museum Young Associates.

Pictures from the event

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Building Museums, and a Fresh Arab Identity

New York Times – In Abu Dhabi and Qatar, large cultural projects, particularly museums, are being planned and built in an effort to reshape corners of the modern Arab world.

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Model community urban screen program launches

The Willimantic Screen Project is an urban screens program designed to bring creative vision and global connection to the streets of downtown Willimantic Connecticut.

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Digital Art @Google, exhibitions and artist talks

Digital Art @Google, an exhibition program produced by Google NYC and The Project Room for New Media/CAM, launched in June 2010; aiming to engage Geoglers with the art world and promote creativity with digital technology.

See the year in pictures – from exhibition openings to artist talks, and YouTube videos...

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Hartford Courant

VOLUME CLXXIV NUMBER 94

SUNDAY, FEBRUARY 20, 2011

Video Art Illuminates Downtown Willimantic

THE WILLIMANTIC SCREEN PROJECT

Willimantic artists June Bisantz and Harrison Judd have teamed up to produce The Screen Project, scheduled for Feb. 21.

The Urban Screens phenomenon — architectural surfaces as “canvases” for creative work — is the new face of public art, currently sweeping Asia, Europe and England. Bisantz and Judd use the urban landscape of downtown Willimantic as a venue for this event. Bisantz and Judd call The Screen Project “an optimistic experiment in illumination, architecture and art in public spaces” which will exhibit local, regional and national artists’ work as video projections in public space in “Love in a Cold Climate,” The Screen Project’s first exhibition.

“Love in a Cold Climate” takes its name from Nancy Mitford’s 1949 novel of the same name. Mitford took the title from a 1936 George Orwell novel and The Screen Project uses it in 2011 to reference the chill of the New England climate, the romance of Valentine’s Day and Willimantic’s Annual Chocolate Festival, which also opened on Feb. 11. The video, animation,



HARRISON JUDD

“SNOW GLOBAL LOVE,” a still photo from animation by Paula Hansen and Aaron Zambarano of the ECSU Design Group.

moving text and poetry will be created by Holly Anderson, Caroline Beasley-Baker, Flash Rosenberg, Sev Coursen, Sue Berg, June Bisantz, Harrison Judd and Rachel Siporin. Also exhibiting will be the ECSU Design Group. The Screen Project’s animated logo, visible at theScreenProject.com, was created by Paula Hansen.

The Screen Project has been invited to become a

global partner of the StreamingMuseum.org. The Streaming Museum, based in New York City, is an innovative museum that presents art in public space and cyberspace.

“Love in a Cold Climate” will appear in five outdoor locations on Main Street in Willimantic through Feb. 21, from dark until midnight. For a map of locations and details, visit theScreenProject.com

Reunions

Military Reunions

U.S.S. YELLOWSTONE AD27
May 18-21 in South Portland
Maine. All hands reunion.
Please contact Paul Bowen
for reunion packet:
bowp@att.net. 352-208-5400

**Reunion Announcements
publish on Sunday.
Deadline Tues 11am**

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to include on courant.com
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Program will project art onto Thread City buildings

By JACOB KAPUSTINSKI
Special to the Chronicle

WILLIMANTIC — Local buildings in the Thread City will be ad-orned with a unique form of art later this week using nothing more than light.

Starting Friday and lasting to Feb. 21, sunset will signal the start of the Willimantic Screen Project's first exhibition, "Love in a Cold Climate."

The artistic illuminations will be available for viewing until midnight on each night of the program.

"Love in a Cold Climate" is an exhibition where pieces of art will be electronically projected onto the sides of city buildings.

To celebrate the event, Main Street-based Cafémantic will host a reception next week to honor the artists as well as thank all who have contributed to the event's past success.

The reception will take place Thursday, Feb. 17, from 6 to 8 p.m.

Willimantic artists June Bisantz and Harrison Judd are the head organizers of the Willimantic Screen Project's exhibition of the so-called "urban screens" artistic genre.

Urban screens is defined as architectural surfaces becoming "canvases" for creative work, with pieces of art visually projected on to the sides of buildings.

Bisantz and Judd call the Willimantic Screen Project "an optimistic experiment in illumination, architecture and art in public spaces," they said in a joint release.

"This project is a vision of mine and I am very excited to see it come to life and to see Willimantic connect to a global community," said Bisantz.

"We are also grateful to all who have given us support in this project," she said.

Five locations on Main Street will be illuminated during the nighttime hours. They are:

- Cafémantic's store windows illuminated from the inside.
- The Willimantic Public Library on Main Street.
- The 796 Main St. building's brick west wall.
- The old Nassif's building's front wall.
- 750 Main St. building's store windows, which are being illuminated from the inside.

Every location except for the library will be playing the same visual loop at different times.

The library will have its own special video loop of an artistic piece that will include pages from the book "Love in a Cold Climate" by Nancy Mitford, the namesake of this year's project.

All of the pieces featured will have motion and there will be some videos, stop animation, animated pieces and more.

The event will feature various Connecticut artists, Austin, Texas artists, New York City artists and student artists from Eastern Connecticut State University.



For Love Or Money Harrison Judd 745 Main Street, Willimantic, CT



Screen Project Logo Paula Hansen 796 Main Street, Willimantic, CT



Snow Global Love Paula Hansen/Aaron Zambarano 745 Main St., Willimantic, CT

WILLIMANTIC

Projected video images bathe downtown Willimantic in art

By MELANIE SAVAGE
Staff Writer

Folks might remember some projected art appearing on the façade of the Willimantic Public Library last spring. “I did what I considered to be a pilot project,” said June Bisantz, a local artist and Willimantic resident who was responsible for the event. While the spring exhibit featured Bisantz’ own work, “My intention all along was to present the work of many artists,” she said. That vision will come to life this February, when The Screen Project will bring a series of video projections to a number of Main Street storefronts and building facades in downtown Willimantic. Scheduled to run Feb. 11 through 21, the event will overlap Valentine’s Day as well as the Willimantic Chocolate Festival.

“It’s going to be a very interesting, diverse, and entertaining exhibition,” said Bisantz. Visual and written works of art will be represented, done by artists from all over Connecticut and as far away as Texas. “We have a number of advanced design students from Eastern Connecticut State University,” said Bisantz, “and it’s worth mentioning that Flash Rosenberg is the artist in residence for the New York City Public Library. It’s an honor to have her represented.”

Projection locations are buildings and store fronts between High Street and Church Street, including Nasiff’s and Cafemantic. “There have been a lot of people onboard to make this happen,” said Bisantz. Sponsors include the East-CONN Capitol Arts Theater, Standish Johnson Outdoor Advertising, ECSU, and the American Association of University Professors. Cafemantic, Atty. Joan B. Sinder, The Willimantic Public Library, Meehan & Daughters Real Estate, and Developer Dean Roy are also supporters.

“I am committed to making artwork available to the public audience, and making it part of everyday life,” said Bisantz. The exhibit is part of a trend known as the Urban Screen Community. “There are events like this happening all over the world,” said Bisantz. “They’re done in whatever way that people manage to do them, whether it’s a monitor in a window or a huge electronic billboard.” The Willimantic exhibit, entitled “Love in a Cold Climate,” is a global partner with the StreamingMuseum.org. “People from all over the world will recognize



‘The Giant Cupcake of Love,’ by Kaitlin Butler. Photos by Harrison Judd.



‘The Mile High and Dry Club,’ by Flash Rosenberg.

Willimantic as part of the Urban Screen Community,” said Bisantz. “I find that very inspiring.”

Bisantz hopes that the project will eventually lead to a permanent continuous Urban Screens location in Willimantic. “I can think of a number of ideas for where to locate a permanent screen,” she said. “Heritage Park, Jillson Square, Memorial Park all would work.” Bisantz describes an incident that she witnessed during a test projection. “A little kid was walking down the street with his mom and he ran up and embraced the building,” she said. “It’s amazing to see moving images on the side of a building.”

For more information about the Willimantic project, go to thescreenproject.com. Also see www.streamingmuseum.org for projection exhibits in cyberspace and public space on seven different continents.



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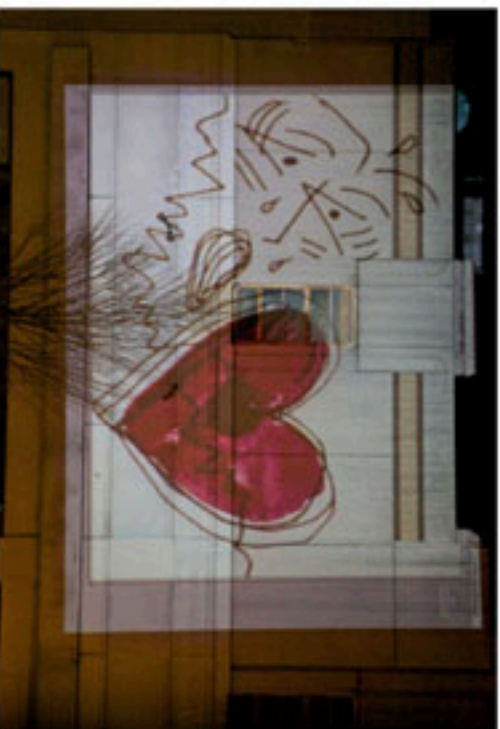
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MYSOURCE



The Mille High and Dry Club. Flash Rosenberg 745 Main Street, Willimantic, CT



Screen Project Billboard. Trevor Shaw Mainford Bridge Street, Willimantic, CT

Norwich Bulletin

Posted Feb 12, 2011 @ 08:27 PM

 Recommend

 One recommendation. Sign Up to see what your friends recommend.



Willimantic, Conn. — The state's first urban screens event will run through Feb. 21 in Willimantic.

June Bisantz, professor of digital art and design at Eastern Connecticut State University, and Harrison Judd, photographer and digital archivist will produce "The Screen Project" at five locations on Main Street in Willimantic, including Caf emantic, the Willimantic Public Library and the former Nassifs for Sports facility.

The Urban Screens concept uses architectural surfaces as "canvases" for creative work.

The public is invited. Admission is free.

For more information, visit www.thescreeenproject.com.

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