

# JUNE BISANTZ

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## MUSIC

Award-winning vocalist and visual artist JUNE BISANTZ has co-written and produced several collections of original vocal jazz, all of which have received national recognition. In addition to many other awards and honors, Ms. Bisantz is a recent recipient of the Connecticut Office of the Arts 2025 Fellowship Award for her work in both visual art and music.

She has toured internationally, and performed and recorded with distinguished jazz musicians including *Steve Swallow, Bob Moses, Paul Brown, Lew Soloff, Jerry Neiwood, Mike Stern, Jon Burr, Steve Davis & Will Lee*. Reviews and articles about her work have appeared in publications including *People Magazine, USA Today, Downbeat, JazzQuad.Ru, Jazziz Magazine, Jazz Podium Magazine, Jazz USA, the New York Times, New York Newsday & the Boston Globe*. Her work has been released on the *Pausa and Nova labels, Los Angeles, Alpha Records, Japan, Track Records and Arabesque Records, NY*.

Following a two-volume tribute to the vocal work of the legendary Chet Baker (*Let's Fall in Love* and *It's Always You*), Bisantz released *Love's Tango*, co-written with pianist & composer Alex Nakhimovsky. This project signaled her return to original music with a collection of Latin inspired songs about love in its many forms. *Love's Tango* received a 2019 *Global Music Award* for Lyrics and Songwriting, a 2024 **International Songwriting Award** for Best Jazz Song and a 2024 **Clouzine International Music Award** for best Latin Pop Album. Since then, her 2022 and 2023 releases, *7 Shades of Snow* and *It's Been A Long, Long Time* have also received *Global Music Awards* in the Female Vocalist and Americana categories.

Ms. Bisantz is a Professor Emeritus of Art & Design at Eastern Connecticut State University. She designs and produces publicity and album artwork for her own projects and many other musicians as well.



## VISUAL ART

June Bisantz received her Masters of Fine Arts degree in painting from Claremont Graduate University in California. She has lived and worked in Boston, Los Angeles and New York City, and her work has been shown in galleries and museums nationally and internationally.

Since 1999, she has received grants and commissions to support her public projects from organizations including the Connecticut Office of the Arts, the Connecticut State University System, the Berkshire Artist Trust Fund, the Te Women's Foundation, the Pittsfield, MA Cultural Council, the Town of Mansfield, CT and the Charlotte Area Transit System in Charlotte, N.C. Her public projects have been installed in Pittsfield, Springfield, Cheshire & North Adams, MA, Bridgeport, Mansfield, Willimantic, Columbia & Hartford, CT and Estacada, Oregon.

Bisantz has been a finalist in public art competitions including New York City's MTA Centennial Car Card competition, Charlotte, NC's Light Rail Expansion Project, Philadelphia PA's Marion Anderson Recreational Center Project and Denver CO's Brighton Blvd. Redevelopment Project. Her strong interest in video projection can be seen in the community-centered public art events she has designed, curated and produced, such as The Willimantic Screen Project, Read!! and Turning Pages.

Ms. Bisantz has been a faculty member in the Art Department at Eastern Connecticut State University since 1994, when she founded Eastern's Digital Art & Design Program, developing courses in Graphic Design, Community-based Design, Public Art and Fashion Design, co-authoring Eastern's Costume/Fashion Design Minor in 2014. During her tenure at Eastern, Ms. Bisantz achieved full professorship, received multiple grants and awards for both her own and her students' work and recently given the title of Emeritus Professor of Art, Eastern Connecticut State University.