



June Bisantz – voice
Alex Nakhimovsky – piano

Harvie S – bass

reserve now!
riverroomwilli.com

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70bdmSCIEAM2dJWP7v9tjM](https://open.spotify.com/artist/70bdmSCIEAM2dJWP7v9tjM)

Photos/Video:

<https://www.junebisantz.com/photos>

Reviews:

<https://www.junebisantz.com/reviews>

@ THE RIVER ROOM
50 RIVERSIDE DRIVE, WILLIMANTIC, CT

May 30, 2026

7:30 pm

doors open at 6:30

for Immediate Release:

Bisantz & Nakhimovsky return to the
River Room on
Saturday, May 30, 2026,
with their unique blend of original Latin Jazz
and iconic American standards including
selections from their award-winning CD,
Love's Tango and their earlier 2 volume
release, the **Chet Baker Project**. They are
joined by legendary bassist, **Harvie S.**

Tickets on sale now

@ riverroomwilli.com

Seating is limited, reserve now!

JUNE BISANTZ

vocalist/lyricist

ALEX NAKHIMOVSKY

pianist/composer

HARVIE S

bass

**@ CONNECTICUT'S NEWEST & BEST
LISTENING ROOM!**

the river room

50 Riverside Drive, Willimantic, CT

Saturday, May 30, 2026

7:30 pm (doors open at 6:30 pm)

Contact/s:

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Alex Nakhimovsky

June Bisantz

SELECTED REVIEWS BISANTZ & NAKHIMOVSKY:

More reviews: <https://www.junebisantz.com/reviews>

"Rich toned vocalist June Bisantz, and classy pianist Alex Nakhimovsky lead a 4 member rhythm team, 3 member string section and horn section respectively through a breezy collection of irresistible sambas and beyond...A strong outing with new South American sounds."

Jazz Weekly

George W. Harris

"A delightful collection of original music all pinioned in the Latin genre and offering appreciably well-hewn lyrics and melodies about love, with a focus on musicality. Of note is the effortless sophistication of Nakhimovsky's compositional writing... his arranging and writing skills, coupled with Bisantz well-crafted lyrics is inspired. At times their writing is so polished it's easy to forget how harmonically complex these tunes really are, as you find yourself swept away by the emotions of the songs."

All About Vocals

J. Pepper

"June Bisantz and Alex Nakhimovsky, deliver a work that combines soft, melodic, jazz themes with a Rachmaninoff inspired string section - a magnificent work...Put this on and get lost in romance."

Audiophile

Paul Wilson

"June Bisantz is a subtle and quietly swinging singer with a soft and cool-toned voice. Her soothing, yet heated vocals, the melodic material, and the high musicianship make Love's Tango a memorable listening experience."

LA Jazz Scene

Scott Yanow

"Co-leaders June Bisantz, a lauded vocalist and pianist Alex Nakhimovsky have come together to create a decisively Latin flavored casting of original compositions that are inventive as well as artistic, while still maintaining a deeply musical vehicle. Bisantz has an easy-going alto style with a low burn sensuality that percolates with assuredness and sophistication. Nakhimovsky is genius with his colorizations of the melodies. You can hear the delicacy and maturity within his note choices.

Delightfully witty lyrics, paired with music that enlivens the senses and lightens your heart. An engaging listen from start to finish, Love's Tango is a recording of urbanity and splendor. That's the short of it!"

Staccatofy

Adjoran Horvat

JUNE BISANTZ



Award-winning vocalist and visual artist JUNE BISANTZ has co-written and produced several collections of original vocal jazz, all of which have received national recognition. In addition to many other awards and honors, the Connecticut Office of the Arts has recently given Ms. Bisantz a 2025 Artistic Excellence Fellowship Award for her work in both visual art and music.

Bisantz has toured internationally, and performed and recorded with distinguished jazz musicians including *Steve Swallow, Bob Moses, Paul Brown, Lew Soloff, Mike Stern, Jon Burr, Steve Davis & Will Lee*. Reviews and articles about her work have appeared in publications including *People Magazine, USA Today, Downbeat, JazzQuad.Ru, Jazziz Magazine, Jazz Podium Magazine, Jazz USA, the New York Times, New York Newsday & the Boston Globe*. Her work has been released on

the *Pausa* and *Nova* labels, Los Angeles, *Alpha Records*, Japan, *Track Records* and *Arabesque Records*, NY.

Following a two-volume tribute to the vocal work of the legendary Chet Baker (*Let's Fall in Love & It's Always You*), Bisantz released *Love's Tango*, co-written with pianist & composer **Alex Nakhimovsky**. This project signaled her return to original music with a collection of Latin inspired songs about love in its many forms. *Love's Tango* received a 2019 *Global Music Award* for Lyrics and Songwriting, a 2024 *World Songwriting Award* for Best Jazz Song and a 2024 *Clouzine International Music Award* for best Latin Pop Album. Since then, both her 2022 and 2023 releases, *7 Shades of Snow* and *It's Been A Long, Long Time*, have received *Global Music Awards* in the *Female Vocalist* and *Americana* categories. She is currently working with producer David West on a project dedicated to the vocal work of Fred Astaire.

Ms. Bisantz is Professor Emerita of Art & Design at Eastern Connecticut State University. She has exhibited her visual art work in galleries, museums and public spaces throughout the United States. She designs and produces publicity and album artwork for her own projects and those of other artists and musicians

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ALEX NAKHIMOVSKY



Award-winning pianist ALEX NAKHIMOVSKY enjoys a versatile career as a performer, composer, recording artist, producer and educator.

Alex's musical accomplishments as a Jazz and Classical artist include musical direction and arranging as well as solo and ensemble performances. He has toured throughout the United States, Russia, Japan and Israel, performing with Jazz legends Benny Golson, Jackie McLean, Jimmy Cobb, Valery Ponomarev, Sheila Jordan, Curtis Fuller, Victor Bailey and Grammy nominated artists Bill Evans, Carla Cook, René Marie and Jazzmeia Horn. Nakhimovsky's discography includes releases from the United States, Europe and Asia. In 2005, he was featured with Japan's New Japan Philharmonic Orchestra on An American in Paris a Universal Label release; and later performed in Japan's major concert halls with the orchestra to promote the recording.

Nakhimovsky's impressive classical repertoire, which spans the gamut from Chopin to Gershwin, has led to performances on concert stages including Carnegie Hall (2007) and Steinway Hall (2000) in New York City. In addition to his multi-level career as a performer, recording artist and concert producer, Alex accompanies and arranges for notable singers from a wide range of musical genres, leading to international performances throughout the USA, Europe, Asia and Israel. Recent collaborations include concerts with Metropolitan bass Mikhail Svetlov; cellist Sergey Antonov, gold medal winner of the Tchaikovsky international competition; celebrated arranger and fadolinist Lev Zhurbin; rising opera star Zhanna Alkhazova and others. Since January of 2023 Alex has also worked as pianist and music director for well known actor and singer Robert Davi, performing the Sinatra song book. His most recent composition, Suite 2022, premiered in June, 2022 with the Connecticut Virtuosi Chamber Orchestra and jazz trio, featuring violinist Brunilda Myftaraj. The piece continues to be performed throughout the United States.

In an ongoing collaboration, Nakhimovsky has been pianist, music director and arranger for jazz vocalist/lyricist June Bisantz. Bisantz & Nakhimovsky have recorded, performed and toured together since 2005 including multiple tours of Asia. Bisantz & Nakhimovsky have received three international music awards for their co-written project, Love's Tango: a *Global Music Award*, 2019, Lyrics and Songwriting; a *World Songwriting Award*, 2024, Best Jazz Song Spring 2024; and a *Clouzine International Music Award*, Fall 2024, Best Latin Pop Album. Prior to this successful collaboration, Nakhimovsky worked with Bisantz as music director, pianist and arranger, to create a two-volume tribute to the vocal work of the legendary Chet Baker.

HARVIE S



Harvie S, a renowned jazz bassist, emerged as a prominent figure in the realm of contemporary jazz with his distinctive style and virtuosic technique. Born with an innate musical talent, Harvie began his journey into the world of jazz as a pianist and switched to bass at age 18.

Harvie recorded played bass and produced Jerry Bergonzi's latest release "Extra Extra" on High Note Savant which is in its 13th week on the Jazz Week charts peaking at #12, and featured his composition "The Truth" dedicated to Barry Harris.

NOTABLE HIGHLIGHTS

Being selected as a Jazz Ambassador for the United States, touring throughout Europe and Southeast Asia in this capacity.

Co-leading the legendary Double Image Band, which recorded for ECM and Enja Records and performed at major festivals worldwide.

Recording numerous albums as a leader and co-leader, with over 400 recordings as a sideman.

Holding a position as a professor of jazz bass and ensembles at the Manhattan School of Music since 1984.

Winning an International Song Writing competition for his composition "S" in 2006.

His career being documented in Leonard Feather's Encyclopedia of Jazz, the Grove Dictionary of Jazz, and the All Music Guide.